# INTENTIONAL PRACTICE: A WAY OF THINKING A WAY OF WORKING

HLI ONLINE

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## **TODAY'S GOAL**

Prepare you for your next step: facilitating conversations with your museum colleagues so you can begin creating an Impact Framework, which will include the following parts:

#### **Impact Framework:**

Your organization's mission statement

Your organization's impact statement

Your colleagues' passions for their work

Your organization's distinct qualities

Three specified target audiences

Intended outcomes for three specified audiences



## **IMPACT FRAMEWORK EXAMPLE**

#### Accokeek Foundation and Colonial Farm (draft) 7.1.2020

IMP	ACT PLANNING FRAMEWORK
MISSION What Accokeek does	The Accokeek Foundation cultivates passion for the natural and cultural heritage of Piscataway Park and commitment to stewardship and sustainability.
IMPACT The result of Accokeek on target audiences	Visitors experience the interconnectedness of all life, and come to know the spiritual power, historical and cultural value, and regenerative potential of the Indigenous landscape that is Accokeek.
PASSIONS Beard & Staff's common passions for their work	Bringing together people from diverse communities Giving voice and a face and name to our ancestors whose histories are part of this land specifically, and the Lower Potomac region Sharing with people and communities through nature, agriculture, cultural history, and foodways Providing the opportunity for people to experience life around them—all life—to enhance the well-being of all Expressing to others the value that this land and soil hold, including the evolving stories about different communities' reliance on it for sustenance Forging partnerships that respect active listening and strategic actions that accentuate partners' strengths
DISTINCT QUALITIES How Accokeek will be distinct in the future	We will refine our practice of working cooperatively and collaboratively with all partners (e.g. we hone our listening skills and intentional decision making)  We will demonstrate how to embrace difficult conversations and respectful people-to-land interactions and humble people-to-people interactions  We will be known as conversation catalysts and conveners who address contemporary social and environmental challenges
OUR VAUES Our values enlighten our work and determine our workplace culture	Our Work  We honor our river location, the Piscataway people, and the sacredness of this land  We stand against injustice and systemic racism and are committed to hearing truths that Black, Indigenous, and People of Color share  We actively listen to others' voices so we can understand, gain knowledge, and broaden our perspective  We respect our planet and its resources and work to restore and protect them  We work cooperatively with our partners to provide safe and just access to public lands  Workplace Culture  We strive for a transparent, positive, and equitable organizational culture where board, staff, volunteers, collaborators, and the community feel comfortable expressing themselves  We intentionally seek to diversify our staff and board to assure we represent the communities we seek to serve  We collaborate with our partners and communities, as we do internally—with trust.

#### IMPACT PLANNING FRAMEWORK AUDIENCES Outdoor explorers Whom Accokeek intentionally serves · History and heritage enthusiasts · Environmentally-minded doers OUTCOMES Outdoor explorers will: Intended results of · Increase their knowledge of the natural world and its benefits Accokeek . Discover the spiritual and sacred significance of this landscape, appreciating the land in a · Develop enhanced observational and sensory skills History and heritage enthusiasts will: . Broaden their understanding of Piscataway Park as an historical, cultural, and environmental · Deepen their understanding about history and heritage within the agrarian landscape · Come to embrace living with the land Environmentally-minded doers will: · Realize that regenerative agriculture practices play a role in restoring a healthy environment (e.g., soils, air quality, water quality) Learn how to help their community pursue sustainable and equitable practices . Become more aware of environmental issues and their effects



# **INTENTIONAL PRACTICE: HOW DID I GET HERE?**

- A little American cultural history
- My observations of the cultural sector's behaviors
- My evaluation practice



# CYCLE OF INTENTIONAL PRACTICE



# **CYCLE OF INTENTIONAL PRACTICE**



## 7 PRINCIPLES OF INTENTIONAL PRACTICE

- 1. The organization wants to achieve something greater than itself (e.g., impact) among whom it serves.
- 2. Staff know the impact the organization hopes to achieve on specified audiences.
- 3. Staff regularly evaluate the effect of their work on target audiences to determine what works and what does not work.
- 4. Staff reflect on evaluation results and their organization's practices to learn from their impact-driven work.
- 5. Staff align the organization's work to deepen its intended impact.
- 6. Staff work collaboratively (e.g., interdisciplinary) across the organization.
- 7. Staff use inquiry and active listening to understand and appreciate varying viewpoints.



## MANAGING INTENTIONAL PRACTICE WORK

- 1. Create a core team to review work and make big decisions (e. g., identifying three target audiences)
- 2. Invite members of your community to participate in these three exercises
- 3. Create a schedule for when workshops and momentum calls will take place
- 4. Be transparent about everything
- Model how you want your staff to participate (if you want them to ask questions, ask questions of them, and explain you are modeling how you want them to participate; if you expect honesty from them, model honesty towards them)
- 6. Do not let sessions morph into staff airing complaints
- 7. Model intentional practice concepts (e.g., schedule time to reflect after each gathering)



## **TODAY'S WORK**

# To What End?



# **IMPACT PLANNING EXERCISES**

- Passion exercise
- Envisioning outcomes exercise
- Distinct quality exercise

See Chapter 5 for a description of all three exercises



# THEORETICAL UNDERPINNINGS OF THE CYCLE



# **PLAN**

What impact do we want to achieve?

## **EVALUATE**

In what ways have we achieved impact?

IMPACT

# **ALIGN**

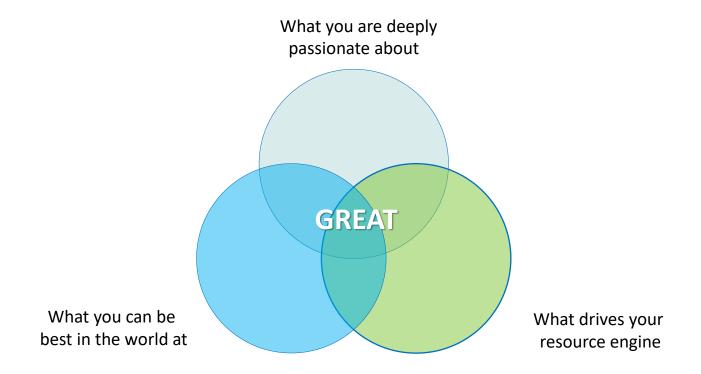
How do we align our actions to achieve impact?

# **REFLECT**

What have we learned? How can we do better?



# Jim Collins' Hedgehog Concept



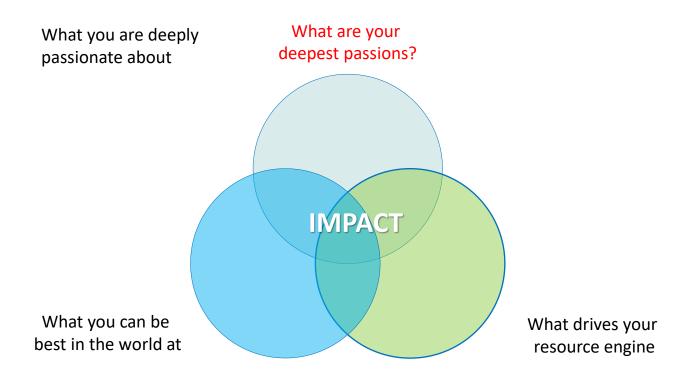




# I. PASSION EXERCISE



# Jim Collins' Hedgehog Concept







"Passion is tied to internal commitment and builds a sense of responsibility among individuals."

"A Case for Holistic Intentionality," Curator 2007



## **PASSION EXERCISE**

Goal: "Discover what ignites your passion and the passions of those around you."

Instructions: Select a scribe and group presenter. Take time to individually reflect on and review the questions: What about your work (or association) with XX is most important to you? Why is that important? Consider the "why" question again and again to explore deeper connections and personal passions. Take turns sharing and documenting each response. The group presenter will report on the group's discussion.

**Timeframe**: 35 min. in groups, 5 min. debrief by each group.



# THE QUESTION

What about your work (or association) with XX is most important to you?

Why is that important?

Why is *that* important?

Why is that important?



## **REPORTING BACK**

What, if anything, surprised you about what you heard in your group?

Where did people's passions start? At the same place or at different places?

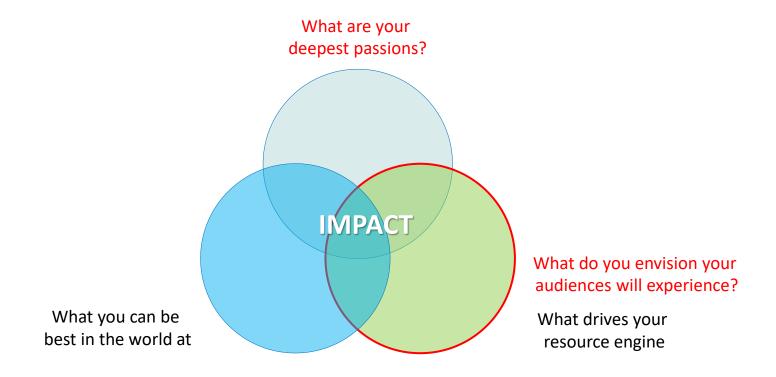
Where did everyone's passions land at the deepest level?



# 2. ENVISIONING OUTCOMES EXERCISE



# Jim Collins' Hedgehog Concept







# **WHAT IS IMPACT?**

## **According to Stephen Weil, impact is:**

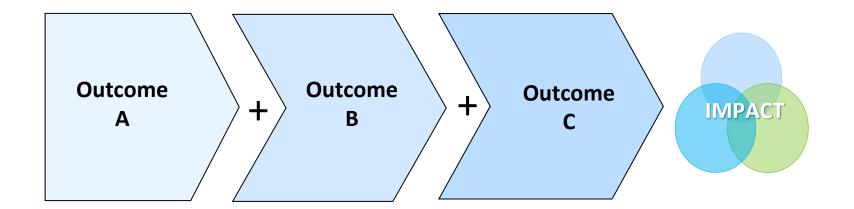
"making a positive difference in the quality of people's lives"



## **INTENDED IMPACT: KEY IDEAS**

- Impact defines <u>results</u> of your work and organization on specified audiences
- Impact can relate to a range of ideas and outcomes
- Clarifying intended impact does not preclude unintended results or outcomes from occurring
- Impact provides a unified focus for planning, resource management, decision making, and accountability



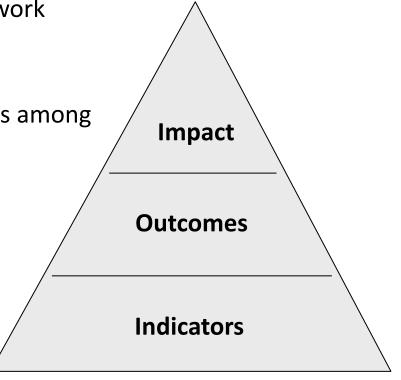


## **IMPACT PYRAMID**

<u>Impact</u> is the overarching result of your work on three target audiences.

<u>Outcomes</u> are specific measurable results among those audiences; outcomes are explicit actualizations of impact.

<u>Indicators</u> describe the *observable* and *measurable* <u>evidence</u> that an outcome is achieved. They provide <u>consistency</u> in evaluation.





# WHOM WILL YOU AFFECT?

SELECTING THREE TARGET AUDIENCES



## **IMPACT ON WHOM? EXAMPLE AUDIENCES**

#### 1. Heritage and history enthusiasts

May include those interested in indigenous cultures and/or colonial times, DIY hobbyists. This audience enjoys sharing and learning about the past—however they define it.

#### 2. Outdoor explorers

May include those who look to nature to feel complete, respect the natural world and all it affords. This audience takes outdoor vacations, hikes, walks, and marvels at the natural world.

### 3. Environmentally-minded doers

May include those who recognize the environmentally precarious situation of our planet. This audience acts on behalf of the environment and whatever that means to them—growing trees, plants, and food, composting, engaging in philanthropic activities.



# WHAT IS AN OUTCOME?



# **WELL-ARTICULATED OUTCOMES**

- Describe a result
- Are concrete
- Are specific to the context in which they occur
- Straddle a line between being realistic and aspirational



# **COGNITIVE DOMAIN** (BLOOM'S TAXONOMY)

To assess To decide **Evaluation** 

To design

To plan

**Synthesis** 

To classify

To divide

**Analysis** 

To complete

To solve

**Application** 

To summarize

To contrast

Comprehension

To list

To describe

Knowledge

# **AFFECTIVE DOMAIN** (KRATHWOHL'S TAXONOMY)

Works cooperatively Shows self-reliance

**Internalizing values** 

Compares Prioritizes **Organizing/Conceptualizing** 

Demonstrates attitudes Expresses strong opinions **Valuing** 

Writes/presents/performs

Responding

Asks questions
Participates in discussions

Receiving

# **PSYCHOMOTOR DOMAIN** (DAVE'S TAXONOMY)

Naturally, perfectly:

Completes one or more skills with ease Naturalization

Adapt, alter, originate:

Modify the product to fit new situations

Articulation

Excel expertly, perform masterfully:

Perform skill with accuracy Precision

Complete, perform, produce:

Perform skill by following instructions Manipulation

Copy, duplicate, mimic:

Observe a skill and attempt to repeat it **Imitation** 

# **CATEGORIES OF OUTCOMES**

- Understanding (knowledge, awareness)
- Attitudes (beliefs, values)
- Interest/engagement (feelings, appreciation)
- Skills (thinking, abilities)
- Behaviors (actions)
- Other



## **ACTIONS VS. OUTPUTS VS. OUTCOMES**

Action: What <u>you</u> do (<u>develop</u> a program, <u>organize</u> a symposium)

Output: How many programs you develop; how many people attend a program

Outcome: What *people* do/experience *as a result of* your action

Example:

Action: Facilitate a collaboration among a community organization, a

museum, and an artist to create a public art installation on campus

Output: Five professors ask their students to review the installation; 50

students write reviews

Outcome: Students' reviews connect the installation with a pressing

contemporary social issue



# THE QUESTION

What positive difference do you intend to make in the quality of life among:

Heritage and history enthusiasts?

Outdoor explorers?

Environmentally-oriented doers?



## **ENVISIONING OUTCOMES EXERCISE**

**Goal**: To articulate outcomes that XX organization will have on three audiences

**Instructions**: Divide into three or four groups. All groups will be responding to one question three times—one for each audience. Spend approximately 10 minutes generating outcomes for each audience. Select a scribe who will <u>neatly</u> write the outcomes on the sheets of paper.

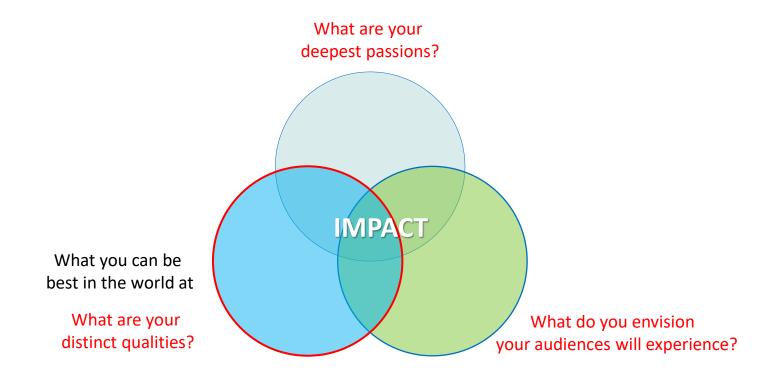
**Timeframe**: approximately 10 minutes/audience



# 3. DISTINCT QUALITIES EXERCISE



# Jim Collins' Hedgehog Concept





LEARN WITH US

# **DISTINCT QUALITIES EXERCISE**

### The question:

What does your organization do better than any other like-organization in the region?

#### The strategy:

Large-group discussion

### The goal:

A <u>very short list</u> of what your organization does best



## **NOW WHAT?**

#### The problem:

There are three data sets. Passions and distinct qualities are about the organization. Outcomes are about audience experiences. Determine what the data say about the organization and audience experiences.

#### The questions:

What are the trends among the passions? What are the trends among outcomes for each audience? What are the organization's three to five distinct qualities

#### The strategy:

Data analysis, synthesis, and reduction (e.g., prioritization)



# **THEN:**

### The goal:

An **Impact Framework** with the following parts:

- Mission statement
- Impact statement
- Up to five passions
- Up to five distinct qualities
- Three outcomes per audience



## **MISSION & IMPACT STATEMENTS**

#### Mission statement:

The mission of the Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality, in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

#### **Impact statement:**

Visitors feel intimately engaged with creative expression and the history of ideas.



## **MISSION & IMPACT STATEMENTS**

#### Mission statement:

The Florida Museum of Natural History – Understanding, preserving and interpreting biological diversity and cultural heritage to ensure their survival for future generations.

### **Impact statement:**

People value the biological richness and cultural heritage of our diverse world and make a positive difference in its future.



## **MISSION & IMPACT STATEMENTS**

#### Mission statement:

The Accokeek Foundation cultivates passion for the natural and cultural heritage of Piscataway Park and commitment to stewardship and sustainability.

#### **Impact statement:**

Visitors experience the interconnectedness of all life, and come to know the spiritual power, historical and cultural value, and regenerative potential of the Indigenous landscape that is Accokeek.

